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Lawrence mourns death of Longley

by Andy Dolan
News Editor

Lawrence Longley, one of the foremost current experts on the Electoral College and political system in the United States, died March 20 after a long and distinguished career.

Longley, a Lawrence government professor for over 35 years, was 62 years old and is survived by his wife, Judith, and his two daughters, Rebecca and Susan.

Though he authored and co-authored over 100 books and studies during his career, Longley recently gained the most widespread recognition for the accuracy of one of his predictions in his book, *The Electoral College Primer 2000*. In the opening chapter, entitled "The Election of 2000 is Not Quite Decided: A Fantasy," Longley described a scenario that had remarkable similarities

ties to the events of the 2000 election, even though it was written in 1999.

Many marveled at his ability to make such an accurate prediction. Associate Professor of Government Claudena Skran noted that Longley "predicted what had been a potential problem for years. For a political scientist, that's a significant achievement."

Longley achieved many significant accomplishments related to his expertise. Not only was he a member of the Electoral College board in 1988 and 1992, he served on a Senate Judiciary Committee regarding Electoral College reform and has spoken on numerous occasions with the media about the electoral system and why he felt it should be abolished.

Longley made his disdain for the electoral system clear



THE LONGLEY FILE

- Born in Bronxville, N.Y.
- Lawrence Government professor for 37 years
- Wrote over 100 books and studies including *The Electoral College Primer*
- Member of the Electoral College Board in 1988 and 1992
- Served on the Senate Judiciary Committee
- Awarded with two Fulbright lectureships

on a number of occasions. During a PBS interview he called it a "fatally flawed institution that should be abolished." He noted that the founders of the Electoral College system never intended for it to be used as frequently as it has been. Longley offered his advice on how presidential

elections should be run by stating that "the only solution that makes any sense is a direct vote." He felt that this method, used for all other public officials, "is the only fair and equitable way."

During his career, Professor Longley was awarded two Fulbright lectureships. He

served as the John Marshall Chair in Political Science at Budapest University of Economics from 1994-95 and the Thomas Jefferson Chair in American social studies at the Netherlands' Nijmegen University in 2000.

Longley was born in Bronxville, N.Y. He earned his bachelor's degree from Oberlin College and his master's and Ph.D. in political science from Vanderbilt University. His 37-year career at Lawrence was perhaps the most significant accomplishment of his career, though he also served as a visiting scholar for a year at Northwestern University. He was a guest lecturer in politics at Imperial College in London as well as taught in the Washington Semester Program of The American University.

Seniors Bowles and Schonfeld win Watson Fellowships

Destinations include Asia, Africa, and the Americas

by Karina Hunt

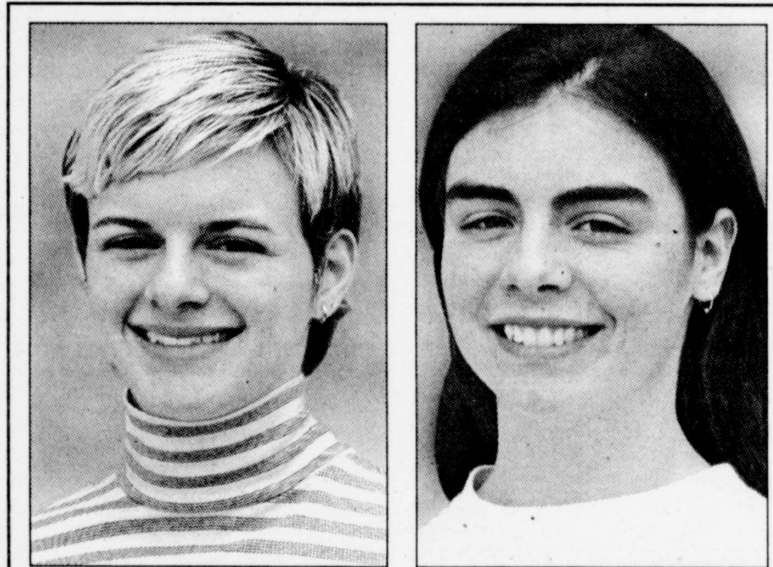
Imagine a "wanderjahr," embarking on an individual journey of study: exploring the world and living among people of various cultures. Imagine no more. For Lawrence students Sally Schonfeld and Caroline Bowles, dreams have become reality through the \$22,000 Watson Fellowship.

As two of the 60 fellowship recipients, Schonfeld and Bowles have the opportunity to explore for one year their own areas of study through independent travel outside the United States. They were selected from nearly 1,000 applicants.

Bowles, an anthropology major, plans to work as an apprentice with local artisans in India and Niger, as well as study the impact of cross-cultural contacts on traditional jewelry, examining the influences of contact with neighboring ethnic groups and urbanization on traditional jewelry.

"I was totally thrilled when I found out," said Bowles, who received her acceptance letter two days early. "I was caught off-guard. When I saw the big envelope, I had a pretty good feeling."

"India and Niger are intriguing destinations because they are sites of major cross-cultural contact," said Bowles. "I want to see how the jewelry reflects the countries' colonial pasts. If Western influence has been minimal, why did jewelry escape the influence that is so



SENIORS CAROLINE BOWLES (LEFT) AND SALLY SCHONFELD (RIGHT) are this year's recipients of Watson Fellowships.

prevalent in other aspects of those countries, such as architecture and dress?"

Through her "wanderjahr," Bowles hopes to gain a deeper understanding of humanity. "Anytime you go abroad and encounter people who differ significantly from you, you're forced to change your own world view," said Bowles. "You get a richer understanding of the human condition."

Schonfeld, a biology and geology major, will study in Tierra del Fuego—located at the southern tip of Chile—as well as in the savannah region of Tanzania and in the Canadian Inuit community of Iqaluit.

By participating in the hunts of women subsistence

hunters, Bowles explained, "I want to explore women's connections to the land and resources and see how those connections manifest themselves in the rest of their lives, through writing, story-telling, music, art, and even child-rearing."

Watson Fellows are selected on the basis of the applicant's academic record, character, leadership potential, and willingness to immerse themselves in another culture. Since the establishment of the program in 1969 by the children of Thomas J. Watson, Jr., the founder of IBM Corporation, fifty-eight Lawrence students have been awarded a Watson Fellowship.

Students design rare coin exhibition

by Miranda Wardell
Staff Writer

Portrait Coins and Images of Power, a student-designed exhibition of the Ottilia Buerger Collection of Ancient and Byzantine Coins, opens tonight at 6:30 at Wriston Art Center. The exhibition will showcase the efforts of advanced art history students from Professor Carol Lawton's fall term seminar on the Buerger collection and will also honor the legacy of the benefactress, who recently passed away in December of 2001.

The display work itself presented a few hurdles to the student designers, since some of the coins represented more than one type of iconography and required both sides to be displayed. Therefore, a new case was built to accommodate the unique nature of this double-sided art with a center Plexiglas display.

The students in Lawton's seminar divided the more than 300 coins in the Buerger Collection into iconographic themes, breaking down the art of money into its various components. Some of these themes include: headdress, dynasty, divinity, and piety, each which is an indicator of the ruler's wisdom, power, belligerence, or ostensible heavenly assistance.

The headdress is perhaps the most dominant theme since most of the coins feature portraits from the neck up of the ruler at the moment. The tradition of decorative head wear seems to have begun with Alexander the Great, who was seen wearing a simple diadem band around his head. Other succeeding leaders, who wished to emulate Alexander's headdress in the hopes of stimulating feelings of support

and confidence in their people, were also depicted with now-decorated diadems, such as

Julius Caesar's ring of laurel leaves. Later, the simple leaves developed into jutting rays, like the familiar sun-like radiant diadem seen in depictions of medieval kings.

The radiant diadem examples in the Portrait Coins exhibit demonstrates not only headdress examples to emulate Alexander, but also "divinity" examples to emulate popular images of divinities. The radiant diadem looks not only like the sun, but like a heavenly halo, a sure bet for allegiance among an emperor's wealthy followers in Greece and Rome. Emperors are also depicted with other easily recognizable attributes of the gods as symbols of heavenly help and personal wisdom.

Dynasty and piety also play a large role in the iconography of the exhibit. In the Roman and Greek traditions, piety was traditionally not an external religious notion, but rather an emphasis on family gods and images of ancestors. Therefore, emperors would put images of their ancestors on coins, especially those who merited great respect among the people, to inspire the pious sense of a larger religious community and the idea that the emperor was a symbolic father to all his people.

Comments Wriston curator Frank Lewis, "The coins in the Buerger collection displayed in Portraits of Power are not pocket change." Since emperors didn't want their images stamped on anything that wouldn't circulate among the rich and powerful of their followers, they only stamped

See Coins on page 2

Pianist Goode to perform in LU Artist Series

by Devin Burke
Arts & Entertainment Editor

During his career, Richard Goode has earned a reputation as a "pianist's pianist." His interpretations of some of the most canonized composers of the piano repertoire—particularly Mozart and Beethoven—have won him wide admiration among musicians and audiences. On Wednesday, April 10, Mr. Goode will perform works by some of those composers with whom he has become so identified. The concert will take place in the Chapel at 8 p.m.

As a soloist, Mr. Goode focuses on the German classical composers, such as Beethoven, Mozart, and Schubert. His performances of Bach, Debussy, Chopin, and Brahms have also been well-received, and he has recently recorded music of Chopin and Bach. Still, taking the road most traveled by has made all the difference for Mr. Goode. *The New York Times* has written, "Perhaps [Mr. Goode's] most important gift is a clarity and soundness of expression which compels a listener to re-think familiar pieces in new ways." He has consistently and convincingly explored those works that have been explored by pianists time and time again.

In 1987-88, Mr. Goode performed the complete cycle of Beethoven sonatas in New York, an event that *The New*

PIANIST RICHARD GOODE

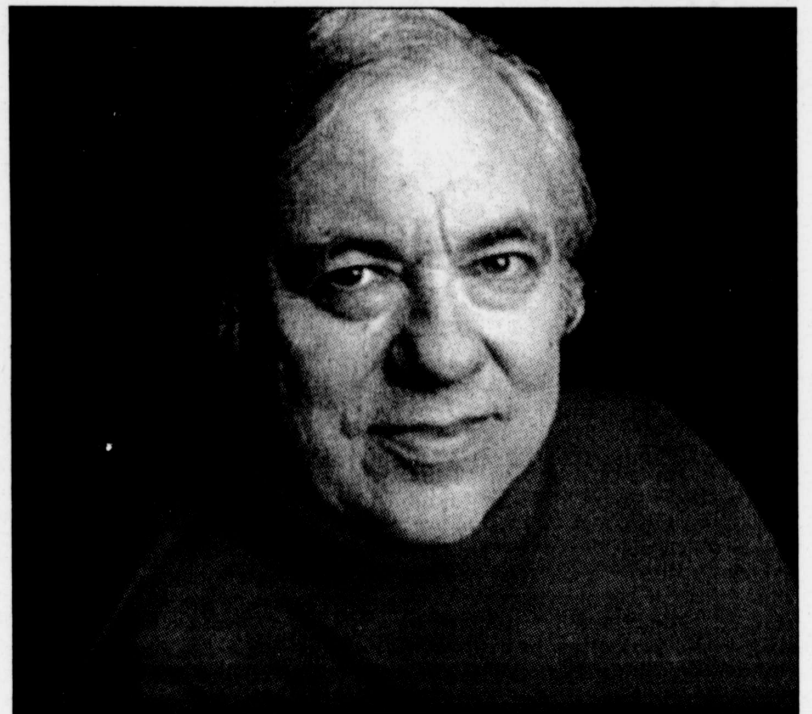
- **WHAT:** Artist Series concert
- **WHEN:** April 10, 8 p.m.
- **WHERE:** Lawrence Chapel
- **COST:** \$16-18 for adults; \$14-16 for senior citizens; \$10-12 for students; and \$6-7 for LU faculty, students, and staff.
- **WHAT:** Piano master classes
- **WHEN:** April 8, 4:15 p.m.
April 9, 11:10 a.m. and 7 p.m.
- **WHERE:** Harper Hall
- **COST:** The master classes are free and open to the public.

York Times called "among the season's most important and memorable events." Since then, he has performed the cycle in London. In 1993, he released a recording of the complete Beethoven sonatas, the first by an American pianist. These performances, and especially the 10-CD set recording, have helped him to be recognized as one of the leading interpreters of Beethoven.

Mr. Goode's recordings number over two dozen and include the Grammy-nominated Beethoven sonatas cycle and a Grammy-winning recording with clarinetist Richard Stoltzman. He has recorded a duo album with soprano Dawn Upshaw and proved to be an excellent collaborative pianist, although the success of his solo career has made demands on his collaborative schedule.

With the Orpheus Chamber Orchestra, he has made a series of four CD recordings of the Mozart piano concerti. Mr. Goode currently records exclusively for the Nonesuch label.

In addition to the concert, Mr. Goode will give three master classes, all of which are open to the public. The first is on Monday, April 8, at 4:15 p.m., and will feature students performing Beethoven sonatas. The second is on Tuesday, April 9, at 11:10 a.m., and will have Mr. Goode working with students on music by Schubert and Schumann. Later that evening at 7 p.m., Mr. Goode will give the final master class, which will return to Beethoven sonatas for its program. Each class will take place in Harper Hall.



RICHARD GOODE, a pianist Lawrence professor Catherine Kautsky calls "warm, lyrical, and wonderfully attentive to detail," will give a concert and three master classes.

Coins: Wriston features ancient coins

continued from page 1

their iconography on the highest valued of legal tender.

Therefore, since the actual material value of the Buerger collection is high and the coins are in excellent condition, each piece is worth thousands of dollars. Lawrence's most recent addition to the collection, a final donation of 26 coins in early 2001, will also be displayed prominently among the other coins in the vast collec-

tion.

Ottilia Buerger's lifetime habit of patient and careful collecting has left Lawrence with an immense and extremely valuable collection of coins that represent some of the striking images of the Greek, Roman, and Byzantine eras. The exhibition was designed to honor and feature her contributions, but her unfortunate passing last December will leave her legacy out of her reach and in our hands. The exhibit opens at 6:30 tonight, April 5, 2002.

What's On? at Lawrence University

FRIDAY, APRIL 5

- 12:00 noon Spanish Table; Downer Dining Room F.
- 12:30 p.m. Lawrence Christian Fellowship lunch discussion; Downer Dining Room E.
- 6:30 p.m. Opening reception for "Portrait Coins and Images of Power" exhibition; Wriston Art Center Galleries.
- 7:00 p.m. "Invader Zim: Marathon of Doom," marathon showing of the television show "Invader Zim," sponsored by YUAI Community; Riverview Lounge.
- 7:30 & 10:00 p.m. Classic Film Club movie: Goldfinger; Wriston auditorium.
- 11:00 p.m. Steve Byrne, comedian, sponsored by SOUP; The Underground Coffeehouse.

SATURDAY, APRIL 6

- 10:00 a.m. Men's Tennis vs. Lake Forest College and Beloit College; Lawrence Courts.
- 1:00 p.m. Student recital: Christopher Worman, flute, and Luke Fischer, classical guitar; Harper Hall.
- 1:00 p.m. Baseball vs. Carroll College; Whiting Field.
- 2:00-4:00 p.m. Kaffeestunde; International House.
- 3:00 p.m. Student recital: Trent Jacobs, bassoon, and Jessica Pahnke, flute; Harper Hall.
- 5:00 p.m. Student recital: David Chidsey, guitar; Harper Hall.

SUNDAY, APRIL 7

- 2:00 a.m. Daylight Savings Time begins; set clocks ahead one hour.
- 1:30 p.m. Björklunden 2002 Music Series: Cello recital, Selma Gokcen of the Guildhall School of Music and Drama, London; Björklunden, Baileys Harbor.
- 8:00 p.m. Faculty recital: Anthony Padilla, piano; Harper Hall.

MONDAY, APRIL 8

First week of classes has ended.

- 12:30 p.m. LUCC Student Welfare Committee meeting; Downer Dining Room E.
- 12:30 p.m. Multicultural Affairs Committee meeting; Colman Small Dining Room.
- 5:30 p.m. German Table with Anja Pfeffer; Downer Dining Room E. All levels of language proficiency welcome.
- 6:00 p.m. Anthropology Career Options; Career Center.
- 7:00 p.m. Mêleé modern dance class; Rec Center Multipurpose Room.

- 7:00-10:00 p.m. Folk dancing; Riverview Lounge. Everyone welcome.
- 8:00 p.m. Student recital: Alison Losik, jazz composition; Harper Hall.
- 9:30 p.m. Electronic Music Club (EMC) meeting; Ormsby Hall Lounge.

TUESDAY, APRIL 9

- 11:10 a.m. Masterclass: Richard Goode, piano; Harper Hall.
- 11:30 a.m. Ormsby lunch table with Professor Friedlander; Colman Small Dining Room.
- 5:30 p.m. French Table with Xavier Pleindoux; Downer Dining Room E.
- 7:00-8:00 p.m. Housing Information session; Freshmen; Riverview Lounge.
- 8:00-9:00 p.m. Housing Information session: Combination Rule for students planning to go off-campus; Riverview Lounge.
- 8:00 p.m. SOUP (Student Organization for University Programming) meeting; LUCC Conference Room.
- 9:00 p.m. Laura Fuentes Y Calicanto, sponsored by SOUP; The Underground Coffeehouse.
- 9:00 p.m. ¡VIVA! meeting; Diversity Center.

WEDNESDAY, APRIL 10

- 9:00 a.m.—5:00 p.m. Union Station sale; Main Hall Green. Rainsite: Riverview Lounge.
- 5:00 p.m. Quad/Graphics résumé deadline; Career Center.
- 5:30 p.m. Russian Table; Downer Dining Room F.
- 6:00 p.m. Résumé Writing for English majors; Career Center.
- 7:00-9:00 p.m. Seniors: Life '02 - Everything you need to know about life after Lawrence; Riverview Lounge.
- 8:00 p.m. Artist Series concert: Richard Goode, piano; Memorial Chapel. Adults \$18 and \$16, senior citizens \$16 and \$14, students \$12 and \$10, LU students/faculty/staff \$7 and \$6.
- 9:00 p.m. Rob Gonzalez and his band, sponsored by SOUP; The Underground Coffeehouse.

THURSDAY, APRIL 11

- 9:00 a.m.—5:00 p.m. Union Station sale; Main Hall Green. Rainsite: Riverview Lounge.
- 4:30 p.m. Mêleé modern dance class; Rec Center Multipurpose Room.
- 8:00 p.m. Chinese Table; Downer Dining Room E.

- 6:00 p.m. Waseda/CESA Program information session for students interested in living with a Japanese roommate; The Underground Coffeehouse.
- 6:30 p.m. Spanish Table; International House.
- 7:00 p.m. Biology Club meeting; Science Hall 202.
- 8:00 p.m. Student recital: Christopher Brammer, baritone; Harper Hall.

FRIDAY, APRIL 12

Last day to make class changes or select the S/U option for Spring Term courses and deadline for overload/underload and "F" repeat forms.

- 12:00 noon Spanish Table; Downer Dining Room F.
- 12:30 p.m. Lawrence Christian Fellowship lunch discussion; Downer Dining Room E.
- 7:00 p.m. Opening lecture for "Portrait Coins and Images of Power" exhibition: "Messages and Perceptions in Roman Imperial Imagery," Randall McNeill, assistant professor of classics; Wriston Art Center auditorium.
- 8:00 p.m. Guest lecture: Fred Lerdahl, '65, D.F.A. '99, and music of Fred Lerdahl performed by Lawrence faculty and students; Harper Hall.
- 8:00 p.m. Suitcase Dance, sponsored by Student Outreach Committee of Dean of Students staff and BACCHUS; Riverview Lounge.

SATURDAY, APRIL 13

- 1:00 p.m. Student recital: Hannah Trobe, cello; Harper Hall.
- 2:00-4:00 p.m. Kaffeestunde; International House.
- 3:00 p.m. Student recital: Jonathan Silvia, bass; Harper Hall.
- 5:00 p.m. Student recital: Emily McCollum, viola, and Robin Griffeath-Loeb, tenor; Harper Hall.
- 7:00 p.m. Skappleton Benefit concert, sponsored by YUAI Community; Riverview Lounge. Admission \$3.
- 8:00 p.m. Lawrence Chamber Orchestra concert; Memorial Chapel.
- 9:00 p.m. Pride formal; Lucinda's. \$5 in advance, \$8 at the door.
- 10:00 p.m. Alva Star band, sponsored by the Coffeehouse Committee; The Underground Coffeehouse.

SUNDAY, APRIL 14

- 12:00 noon Baseball vs. Lakeland College; Whiting Field.
- 3:00 p.m. "How Can I Keep From Singing?" Arts Academy Girl Choir concert; Memorial Chapel. Adults \$6, seniors and students \$4.

Lawrentians, townies, and crafts: Celebrate! 2002

by Ceilidh Mar
Staff Writer

For the Lawrence student body, third term brings to mind a slew of springtime activities, from games of Frisbee on Main Hall green to the infamous senior streak. One of the best-known events is Celebrate!, a Lawrence-sponsored festival designed to include all of Appleton. It has been called "Lawrence's gift to the community." For the event, the quiet campus transforms into a bustling thoroughfare for craft vendors, performance-goers, and the occasional rowdy townsfolk looking for something to do.

The founding concept was a renaissance festival designed as a senior honors project. Faculty and staff dressed in costumes and participated in games and events related to the era. There was even a game of human chess on Union Hill. The students who had helped plan this first festival loved the idea so much they formed committees to make the festival an annual event. During the next couple of years, Celebrate! evolved into its current state and gained its exclamatory title.

Celebrate! has always been a student-driven event. Soon after

its conception, student enthusiasts formed the Subcommittee of Programs for Special Events. This group was involved in the planning of Celebrate! in addition to the Homecoming program and a winter ball. Eventually the planning fell to SOUP, which now assigns an independent planning committee to prepare for the large groups of people attending, to book groups, and to enlist student help for set-up and events.

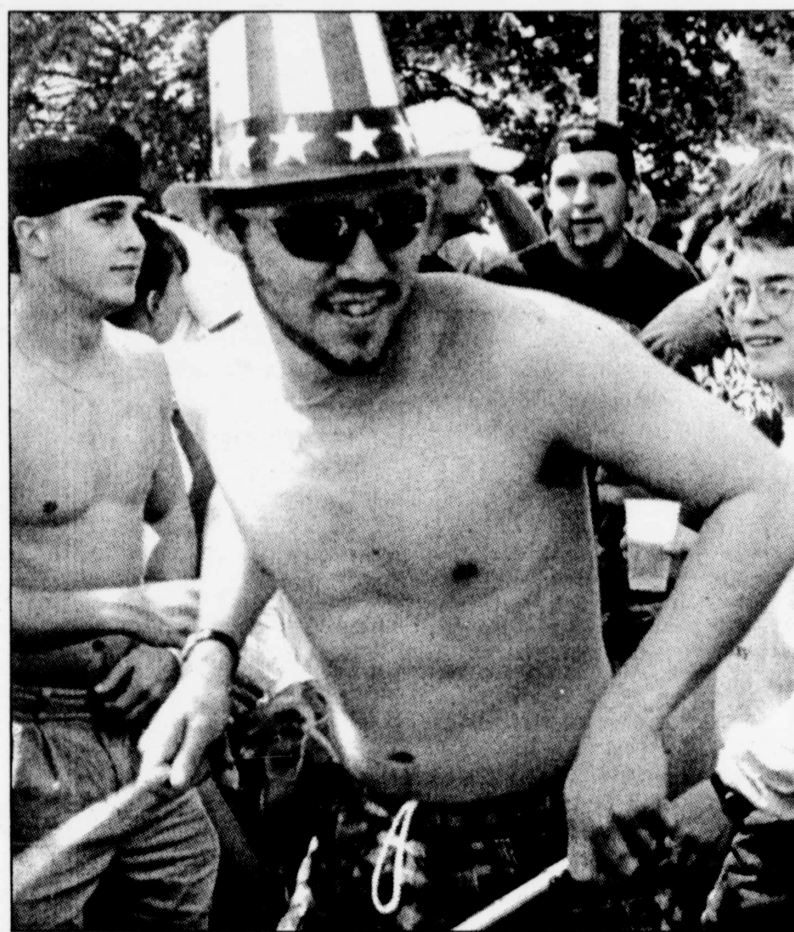
During the nearly thirty years of Celebrate! the planning committee has made many changes to the event. One of the most recent changes was the decision four years ago not to allow the sale or consumption of liquor at the festival. Now other vendors fill the flattened grass spots where kegs used to stand. The vending fees provide a large percentage of the money used for the festival's set-up and bookings, allowing for free admission to the festival and its performances.

This year's performances and events will include a live band as well as a children's area and craft and food vendors from all over the Fox Valley. The events are family-oriented and are meant to bring in parts of the Appleton Community that don't typically

have a chance to see the Lawrence campus. It also allows the groups and individuals involved to earn money or volunteer to help.

Because of College Avenue construction, one of the main planning concerns for Celebrate! this year was access to campus. Luckily, plans indicate that the area should be clear by early May.

Celebrate! will take place May 11 during mid-term reading period. Those students who don't plan to avoid the crowds by hiding in their rooms should make sure to carry their star keys as the buildings will be locked to allow for privacy and prevent damage. Students are asked not to give the public access to the buildings. There is no fee for attending and performances will be going all day. If you are interested in volunteer or paid positions as an individual or group to help with set-up, publicity, security, crowd control, or other aspects of Celebrate! contact Megan Brown at X7566 or leave a message for the Student Committee for Celebrate! with student activities at the Memorial Union.



file photo

Local acts, such as the Sambistas and other student ensembles, have entertained the crowds of Celebrate! in the past.

online this week

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learn from our mistakes.

Every one of us at eGrad has made quite a few mistakes. We've botched interviews, run up enormous credit card bills, gotten ripped off in Tijuana, lived in squalid, overpriced apartments and broken up with wonderful people for terrible reasons. Hey, one of us even got drunk and slept through graduation day.

And though we weren't much help to ourselves, we can be a tremendous help to anyone looking to make a smooth transition out of college.

We've packed eGrad with tried-and-true advice on dealing with everything post-college life has to offer, special deals to make the transition a little easier on the wallet, message boards to exchange tips and questions with other grads, and a job Hypersearch to connect you to the perfect position.



YOUR GUIDE TO
GRADUATION AND BEYOND

www.thelawrentian.com

Palestinian reflects upon recent events in Israel

by Saleh Hijazi

Palestinians have been known for their heroism, sacrifice, courage, dedication, and above all, their loyalty to their homeland and to their identity as Palestinians. Surely there were exceptions to the rule, but we always felt proud and honored to declare our Palestinian and Arab identity. It is like associating oneself with the good traits that any man or woman likes to be associated with and described by.

Our love for Palestine is a unique one. Our love for Palestine grows deeper with every drop of blood that mixes with the dust. Palestine grew to be the mother, the father, the brother, the sister, the child, and all the dear and loved ones who refused but to be a root for an olive tree in Palestine.

The world stood silent, while

we urged for help. The world turned their heads, while we were being slaughtered.

Do you know what it is like:

To see your father being beaten to death?

To see your mother being raped?

To see your unborn child forced out of your wife's tummy with a knife?

When you hold your child in pieces?

When a human is degraded out of his humanity?

To watch your life being shattered and being raped of your dreams?

To be oppressed and be deprived of your freedom?

I am sure you don't...because if you did, you would have never called me a terrorist.

Are we terrorists because we said "NO MORE"? Or because we

refused to be sub-human? Are we terrorists because we retaliated? Or are we terrorists because our love for Palestine is simply so deep?

To our martyrs—I salute you; I salute your courage; I salute your sacrifices; I salute the earth that mixed with your blood; and I salute the mothers who gave birth to men and women like you. I decorate you with the utmost honor that can only be carried by men and women like you. We are still on the same road, and we have not forgotten our oath.

The oath that we took upon ourselves with the first drop of blood that mixed with sweat and dust. Your sacrifices are not wasted. The bridge to Palestine is being built, and we are still marking the road to freedom.

An outsider's view of Israel

by Dan Whiteley

For the record, I have no authority to write this article. I'm not Jewish, I'm not Palestinian, and I'm not from Israel. I'm just another dumb white American with an opinion. I may be able to avoid alienating anyone by offending everyone, though. I should start by saying, simply, that I am anti-Israel. I am against the Israel that exists today. I am against the way it was created and the way it has been maintained. The Israel that we have grown up knowing was created from stolen land, stolen from the Palestinians more than 50 years ago.

Through its existence, the Western world has stood by Israel no matter what they did. They were reprimanded sometimes for their overt harshness, yet with rarely more than a slap on the wrist.

Because of the way that our government took Israel under its wing, there exists an unspoken "If you speak up against Israel, you are anti-American" rule. This has cut off support that the Palestinians might have mustered from the outside world, as other countries cowered under the United States and their

Western allies.

I feel that I should clear things up more. I am a supporter of the Palestinian cause, but I do not support suicide bombers or the violent way that the PLO, Hamas, and other rebel organizations have tried to win back their country. In diplomacy lies the answer, but the Israelis seem begrudged to listen. Fighting an impossible battle is the Palestinians' only alternative, because giving up one's homeland is not an option. The first key to peace lies in the hands of the Israelis.

Currently Sharon is using Bush's actions further east to justify his hometown "hunt on terrorism." I have separate problems with Bush and his "strategy" but have limited space. So for us to stand idly by and see that Sharon is simply copying us like an unimaginative sibling is a crime in itself.

Everyone is at fault in this situation. I have much more to say, but I lack the space in this article, and I pose no solution beyond my extreme "Well, let's just kill everyone!" I'm throwing ideas out, though. What have you done for peace today?

LU students sick of footing the bill at Conkey's

by Rachel Hoerman
News Editor

I've come to terms with the fact that Lawrence is ignoring the opportunity to make tremendous amounts of money by opening a campus-operated bookstore. In that spirit, I have briefly considered opening a bookstore outside a small liberal arts college in an effort to capitalize on the ignorant and unknowing instead of completing my degree. Although I've resigned myself to that sorry truth, as I purchased my textbooks for my third term classes, I was still peeved at the way those who glibly take my textbook money conduct their business.

Like many Lawrence students who have grudgingly accepted how ridiculously priced college textbooks are, I've found few websites or other textbook sources that are as convenient as a walk down College Avenue to Conkey's. These sources allow me to avoid the ubiquitous reminders of how little Conkey's values its college customers.

This term I became aware of

the miraculous way in which every sale sign and promotional deal at Conkey's excludes textbooks. For instance, a sale a few weeks ago boasted store credit for purchases of \$100 or more, with huge discounts on a variety of other books—textbooks excluded. A sign behind the counter reads that complementary handbags are given to customers spending \$100 or more—once again, textbooks excluded. In fact, I can't remember a single instance since the \$10 gift certificate I received as a freshman when Conkey's has had a promotional deal to thank the college students who grudgingly (and three times a year) spend large amounts of money at their store.

Also, the customer service side of their sales is noticeably lacking concerning college students. When calling to see if the textbooks for third term were in, a friend of mine also inquired as to what books were required in his class—and was denied an answer by the employee he spoke with. Furthermore, many of the signs posted beneath the course

names this term in the Lawrence textbook section do not have complete lists of the books required for the class. When I asked an employee about the history books I needed for a certain course, the employee refused to show me the "master list," and instead insisted upon playing twenty questions before locating the correct course listing on their own.

I'm not asking for a parade in honor of all textbook-purchasing students. I don't even want a stupid handbag. What I would like to see, however, is a bookstore that takes the sting out of spending a large chunk of my work-study every term by offering small discounts—like a small percentage off large purchases, a gift card for \$20 off my next purchase after I spend the first \$500 (seriously), or even the occasional coupon. Instead, I'm faced with a bunch of sale signs that pointedly exclude me, despite the fact that as a college student, I am the reason Conkey's can hold such massive sales in the first place.

Changing of the editorial guard

by Andrew Karre
Staff Writer

As always, third term marks the beginning of a new year for *The Lawrentian*. The old editors-in-chief step aside and a new administration takes over. The new administration this time, as is often the case, is not so much new as newly matured. Two of the most experienced and valued members of Ryan's and my administrations, Ray Feller and Jessie Augustyn, have stepped forward to offer their services as

editor-in-chief and managing editor. Ryan, Cameron, and I were pleased to see them come out with a very successful satire issue last week and are confident of the success of the present issue.

There have been several changes to the editorial board in addition to these top-level shifts; many experienced editors have changed titles and a number of new faces have joined the staff. I am sure they will contribute to a successful term for the paper.

Ryan, Cameron, and I have been too ecstatic discovering the dozens of hours of our lives we'd forgotten we had to be very nostalgic for the newspaper, but I'm sure on some Tuesday night in the not-so-distant future, we will realize how much we miss it. It was a great time. We would like to thank all of the Lawrence community for their support, praise, and criticism—and of course their readership—while we were publishing their newspaper.

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at x7873

Those pigs at Piggly Wiggly 'choose' prejudice

by Robin Humbert
Guest Columnist

A travesty has occurred: discrimination has hit close to home. Last term *The Lawrentian* printed a letter about a young woman's mistreatment at Denny's. Unfortunately, I have a similar story to tell. I was refused service at the Piggly Wiggly on College Avenue for what I can only assume to be age discrimination.

It was Friday, about a month after my twenty-first birthday, when I went there to purchase an alcoholic beverage. The store manager who checked me out spent some time looking at my valid driver's license. After inspecting it, he did not believe it to be legitimate, as it was from Illinois and was "shoddy." He graciously offered to sell me the limes I was planning to buy, but without my beverage I assured him that was not neces-

sary, and I left.

After going to two other stores and not finding the beverage I wanted, I returned to the Piggly Wiggly with my birth certificate (complete with water seal). The manager would not accept it, claiming it was not a valid form of identification, even in addition to my driver's license and school ID. To get a passport and leave or enter the country, one needs only two forms of identification. The manager, however, made it seem that buying alcohol in Wisconsin is actually a more important, riskier ordeal.

Not only did I have three forms of legitimate identification, but I also offered to call a police officer to come verify the validity of my being. The manager still refused, giving no reasonable explanation. He kept repeating that my license was from out of state and that he could refuse to sell because the

store policy is as follows: When in doubt, accept only a Wisconsin license or ID card.

He told me not to bother calling a police officer because even if I did, to cure any doubt of illegitimacy, he would still choose not to serve me. Yes, he used the word "choose." To him, it was a choice not to serve me: not his job, not his duty, but his choice.

When the corporate district manager was alerted of the discrepancy between the manager's actions and his place in the law (claiming he had more authority than a police officer to choose who to sell to whether or not they are of age), the district manager condoned his behavior. I am still in the process of righting the wrong via e-mail with the manager, but she has ceased responding and is now ignoring my efforts. I hope that by letting my message and cry for equality be heard, it may prevent further age discrimination in the future.

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication, e-mailed to "lawrentian@lawrence.edu." Submissions by e-mail should be in Macintosh Word attachments.

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-All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

-The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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Sunday: 7 p.m.-9 p.m.

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December 5, 2001

Dear:

You have been found in violation of the Lawrence University Honor Code for plagiarism on your paper in X with Professor Y.

As discussed and agreed upon during the sanctioning conference on Wednesday, December 5 your sanction will be "0" on assignment and "F" in course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Hemwall with any questions you may have.

Sincerely,

The Honor Council

November 28, 2001

Dear:

You have been found in violation of the Lawrence University Honor Code for extensive violation of exam parameters on your midterm in X with Professor Y.

As discussed and agreed upon during the sanctioning conference on Wednesday, November 28 your sanction will be "0" on assignment and two-letter grade reduction in course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals, including students or professors, involved. As you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Hemwall with any questions you may have.

Sincerely,

The Honor Council

November 20, 2001

Dear:

You have been found in violation of the Lawrence University Honor Code for use of unauthorized materials on your midterm exam in X with Professor Y. In your testimony you were unable to provide any reasons to question these assessments.

You have unfairly advanced your academic performance and violated the mutual trust between students and faculty upon which the University depends. By opening and paging through the course notebook during the midterm examination, you violated the parameters of the test and unfairly advanced your academic performance. Consequently, you have been assigned a sanction of a three-letter reduction on the exam. The sanction represents the severity of the violation and is consistent with the sanctions attached to similar violations in the past.

Be advised that should you be found in violation of the Honor Code again, this letter will be used in determining an appropriate sanction.

The Council wishes to remind you of the importance of confidentiality. Details from the hearing may not be released without the consent of all individuals involved. This includes students and professors.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor system. Please do not hesitate to contact any member of the Honor Council or Dean Hemwall with any questions you may have. You may appeal this decision to the President of the University within one week of receiving this letter.

Sincerely,

The Honor Council

December 11, 2001

Dear:

You have been found in violation of the Lawrence University Honor Code for misrepresenting type and amount of work done on your paper in X with Professor Y.

As discussed and agreed upon during the sanctioning conference on Tuesday, December 11 your sanction will be "F" in course. The reasons for this sanction are extensiveness of your plagiarism and the fact that you jeopardized another student's academic reputation. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Hemwall with any questions you may have.

Sincerely,

The Honor Council

June 15, 2001

Dear:

You have been found in violation of the Lawrence University Honor Code for plagiarism by copying an entire exam from another student in X, Term III with Professor Y.

As discussed and agreed upon during the sanctioning conference on June 15, 2001, your sanction will be "F" in course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the hearing may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Hemwall with any questions you may have.

Sincerely,

The Honor Council

December 4, 2001

Dear:

You have been found in violation of the Lawrence University Honor Code for providing false documentation for class absence in W and X with Professor Y.

You have violated the trust between staff, students, and faculty in providing false documentation. The planned and deliberate nature of your actions add to egregiousness of the violation. Consequently, you have been assigned two sanctions. First, you will receive course grades of F in W and X. Because this is a second violation, you will receive a one-term suspension for Term II of this academic year. The sanctions represent the severity of the violation and are consistent with the sanctions attached to similar violations in the past.

Be advised that should you be found in violation of the Honor Code again, this letter will be used in determining an appropriate sanction.

The Council wishes to remind you of the importance of confidentiality. Details from the hearing may not be released without the consent of all individuals involved. This includes students and professors.

Thank you for your cooperation in this matter. The Council also appreciates your honesty and forthrightness during this procedure. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor system. Please do not hesitate to contact any member of the Honor Council or Dean Hemwall with any questions you may have. You may appeal this decision to the President of the University within one week of receiving this letter.

Sincerely,

The Honor Council

November 21, 2001

Dear:

You have been found in violation of the Lawrence University Honor Code for unacknowledged and unauthorized assistance on your paper in X with Professor Y.

As discussed and agreed upon during the sanctioning conference on November 21, your sanction will be "0" on assignment. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Hemwall with any questions you may have.

Sincerely,

The Honor Council

June 29, 2001

Dear:

At this time the Honor Council wishes to inform you that the case of possible collaboration on your exam in X with Professor Y, Term III 2001, has been dropped.

Thank you for your time and willingness to supply the Council with evidence that supported your claim. Upon looking over your homework problems and notes for the term, we believe that there is not enough evidence of a possible violation of the Lawrence University Honor Code at this time.

Given the nature of Honor Code violations and possible violations, please keep in mind the overall importance of confidentiality. Although this situation did not go forward as a case, it is important to the nature of the Code and to the overall integrity of the University that this situation is not discussed without the permission of all parties involved.

If you have any questions regarding this situation, please do not hesitate to contact any member of the Honor Council, or Dean Hemwall. Again, thank you for your willingness to supply the Council with information. Best wishes for a successful and rewarding summer.

Sincerely,

The Honor Council

Happy Apple entertaining and delicious

by Peter Halloin

The Minneapolis/St. Paul based trio Happy Apple brought an exciting and fresh sound to the Underground Coffeehouse on Wednesday, April 3. The jazz/hip-hop/funk/drum & bass/jam group packed the coffeehouse with their anticipated return to Lawrence. Some may remember the performance last year on the same stage, which did not attract a large crowd because of the poor job advertising. Regardless to say, everyone not familiar with the trio was completely taken by surprise by the show. This time, Happy Apple played to an overcrowded coffeehouse, with people standing throughout the performance.

The group's concept cannot easily be placed in any one influence, or even several influences; instead, they draw upon a plethora of more general styles and include a lot of their own original concepts of music.

One influence which did seem to have a particular effect on their music was the free jazz style established mainly by Ornette Coleman in the 1960s. Coleman's style seemed particularly evident in the saxophone player, Michael Lewis, who restricted himself only to what

his horn was capable of playing. Another aspect of Lewis's playing, which seemed particularly appealing, was the way he would think of a motive, and manipulate it and play with it in a variety of ways. It goes without saying that Lewis was not just some saxophone player improvising thoughtlessly, but instead, was a true musician who could come up with a creative idea in every musical situation.

The rhythm section, consisting of Erik Fratzke on bass and David King on drums and a variety of other percussion toys, did not just blend in the background behind Lewis, but were an equal part of the group. The interaction between the members of the trio was astounding; when one person would present an idea, the other members of the group would respond to that idea right away, building intensity and energy.

Fratzke began many of the tunes with very melodic bass lines, stuff that you would not hear in most other jazz or funk oriented groups. His playing was very unique, laying down a solid foundation in all sorts of time signatures (from simple four-four, to more complicated compound meters), while at the same time creating a melodic

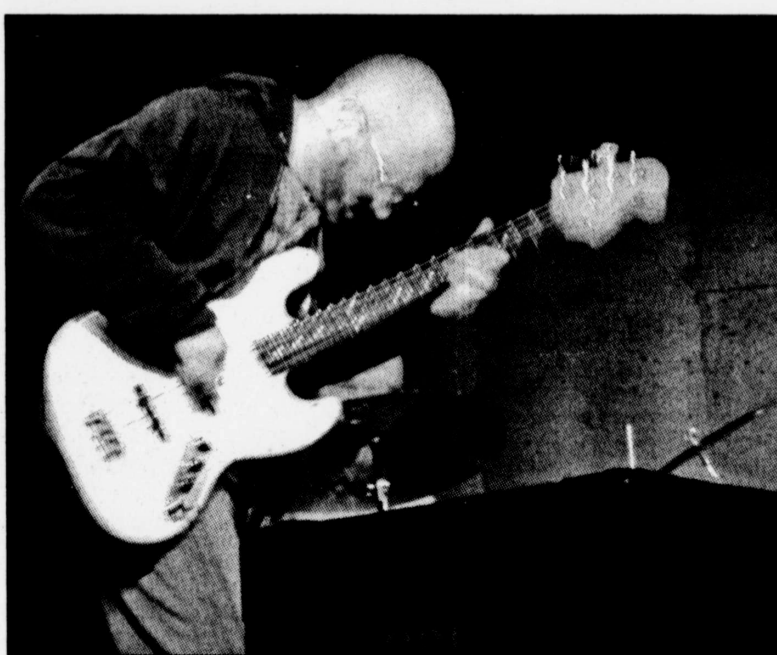


photo by Quinn Lake

BASS PLAYER ERIK FRATZKE played with Happy Apple to a crowded Coffeehouse Wednesday night.

line that could be listened to on its own. His solos were also very well conceived and built upon—one really felt like he went somewhere with his ideas rather than a typical stagnant bass solo, common in many groups.

The drummer, King, was entirely absorbed in what he was doing the whole time on stage. He brought the music in many new directions that the listener would not even think

possible. They might begin a tune in a straight-up funk groove, and King would go into a fast swing or hip-hop groove, or completely free up the time with tasteful chaotic drumming. Neither Lewis nor Fratzke were ever thrown by the directions he pursued, but they would often look on with happy surprise because of the ideas he came up with. Another aspect of his playing that was especially intriguing was his

use of sounds and colors. He used everything from the waterphone to walkie-talkies and found new ways to play the drums with a megaphone.

On stage, the group seemed to be having a great time playing together. They were all interested in what each person was playing, and were having fun chatting with each other between tunes. One could tell that they had the utmost respect for each other and for the audience, as it never felt like they were playing down a level for the listeners. On the contrary, King would look up and grin to the audience occasionally when the group was really getting intense, showing that he was having the time of his life.

After the show the group stuck around for a while to sell recordings and t-shirts and talk with people. They were all very friendly people, not at all stuck-up and pretentious, as many big name musicians commonly are. Overall the group was very entertaining, it had something that everybody could enjoy, from the elitist connoisseur to the casual listener. It is fortunate for the Lawrence community that the Coffeehouse Committee is able to bring in such original and entertaining groups.

Perret book defends Grant's successes, strategies, and sensibilities

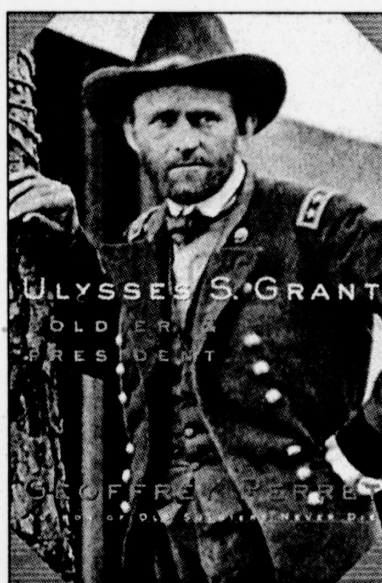
by Chris Chan
Staff Writer

For decades, the historical consensus toward Ulysses S. Grant has been generally negative in many circles. Numerous scholars have dismissed him as an ineffectual president and a general who triumphed more from luck than military talent. In recent years, this traditional viewpoint is being challenged. One historian who attacks the standard opinion is Geoffrey Perret. In his book *Ulysses S. Grant—Soldier and President*, Perret provides a reevaluation of Grant's life and career, coming down firmly on Grant's side. This book was named as a *New York Times* Notable Book of the Year.

Perret studied at Harvard and the University of California at Berkeley. He specializes in United States military history and has written eight other books on the topic.

Using a rather colloquial writing style, Perret depicts Grant's colorful life, from his childhood years with his self-made entrepreneur father, moving on to his sometimes joyous, often frustrating years at West Point. The book gains momentum as Perret tells the story of the romance between Grant and his wife, Julia. Julia was the love of his life, often impractical, but always comforting.

Perret uses their relationship to separate the human side of Grant from the efficient military man. Some of the book's funniest scenes come



GEOFFREY PERRET'S BOOK *ULYSSES S. GRANT—SOLDIER AND PRESIDENT* challenges traditional criticisms of the eighteenth president's personal and public life.

from the conflict between Grant and his irascible, bigoted, slave-owning father-in-law; a man who entitled himself with military honors he did not deserve and who was a staunch supporter of the Confederacy. As the book continues through the Civil War and Grant's presidency, Perret increasingly paints Grant as a well-meaning, coolly capable man who was often thwarted by his more mediocre and shallow contemporaries.

Perret attacks the assertion that Grant was a third-rate military tactician by analyzing Grant's Civil War battle plans and strategies positively. In addition, Perret disparages

many of Grant's fellow officers who spread slanderous rumors about the general out of ambition or sour grapes. Perret acknowledges that while Grant occasionally abused alcohol, he was not the constant dipsomaniac Grant's detractors brand him. While many hold that Robert E. Lee was the superior fighter and the victim of unfortunate circumstances, Perret criticizes Lee's motives and stratagems.

Perret's strongest criticism of Lee appears in his summary of Lee's long-inevitable and long-delayed surrender at Appomattox. Lee arrived dressed handsomely in a well tailored, polished uniform, and Grant entered dirty and disheveled from the journey. In Perret's description, "The tall handsome man who looked like the conqueror (Lee) possessed the trappings of power as romance but was in fact impotent; the other man (Grant) possessed the romance of the real, the authentic, with mud on his boots and the crushing might of superior organization" (p. 359).

Perret creates a readable and informative biography of Grant. While historical assessment is never finished, Perret's strongly written defense of Grant is a strong argument for the approval of the man. *Ulysses S. Grant—Soldier and President* is for those with an interest in the Civil War, U.S. history, or historical debate.

Track: Viking teams are optimistic

continued from page 8

women have a previous conference champion competing for the Vikings. On the men's side, it is senior Don Smith, who won last year's 800-meter run at the conference meet. For the women, it is junior Val Curtis who won the 5000-meter run at the conference meet.

As for this year, Kehrein is optimistic about his teams. "I expect the team to have a breakout year; we may not have any individuals who stand out, but we will have a solid team."

The men's strengths are their middle distance runners. The throwers on the team also

will aid the men in the conference. For the women, the middle distance is also the strength of the squad.

Unfortunately, both teams will have to deal with a lack of depth. Coach Kehrein is still very optimistic about his team's chances in the Midwest Conference. "Our goal for the season is for both teams to finish in the top three in the conference, and for all our individual times to continue to drop."

The Vikings will compete away from home most of the season, but if you want to see the Vikings in action, they will be hosting the Wisconsin Private College Championships on April 27.

Wanna see more of Andrew Jackson?

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Tariq Engineer
Sports Columnist

Around the Bases

Notes from a golfing road trip, or how I got addicted to Raisinettes

It all began when the members of the LU golf team were presented with the option of going somewhere warm (like Florida, for example) or driving down to St. Louis and Galesburg, Illinois to play our first tournaments of the spring season. For reasons I no longer remember (or understand), we decided to forgo a week of fun in the sun and opted instead for St. Louis and Galesburg.

Thus on the afternoon of the 23rd of March, one coach, six guys, and seven golf bags (plus other assorted pieces of luggage) loaded into a van and set off on their great spring break golfing road trip adventure.

The other five members of the golf team, excluding me, had all participated in the fall season and therefore knew each other already. I was the newcomer, the rookie who needed to be indoctrinated into the ways of the golf team.

It started with lists; you know, the kind where you name your top five basketball players of all time. Then a cribbage board made an appearance, and I was able to witness for the first time the cut-throat competition it generates among the members of the golf team. Eventually we stopped for gas and I was introduced to Raisinettes.

You see, Raisinettes just happen to be Jeff's favorite candy. At first I helped myself to a couple, then a couple more, and then still a couple more. By the end of the week I was waking up in the morning and reaching for the Raisinettes. I assure you it was not a pretty sight.

We stayed in relatively cheap hotels, where we watched a lot of TV and played cards or cribbage, when we weren't out on the golf course. What about the golf, I hear you ask? Well, the golf was ugly. The conditions we encountered in St. Louis were the worst I have ever seen on a golf course and it was our first time out this spring. Galesburg was a relatively better experience, we got one day of 'sunshine,' but this column really isn't about the golf. It's about the creation of team spirit. The trip forced all of us to spend time together, be it in a hotel room or the van. We ate together, practiced together, and slept together. The constant companionship helped bring us together as a team. Not for one moment was I made to feel like an outsider.

While we did not exactly cover ourselves in golfing glory on this particular trip, the team spirit it created is definitely going to stand us in good stead over the remainder of the season, which reminds me, I need to go out and buy some Raisinettes. Our next tournament

Practice pays off

LU baseball optimistic after successful Spring Break series

by Andy York
Sports Editor

The Lawrence University baseball team is starting to see all the hard work they put in practice pay off in games. The Vikings came back from spring break trip with their best-ever record for their annual trip. The Vikings returned north with a 5-7 record and have only one win less now than during the entire season last year. Coach Korey Krueger comments, "It's just us deciding we are not going to lose anymore, and getting that attitude changed."

The Vikings are returning to their entire pitching rotation from a season ago, a rotation that Krueger calls "pretty solid." Senior right-hander Rick Herzog leads the rotation. Herzog is off to a slow start, but he is expected to be a key player for the Vikings. Other returning pitchers Krueger expects to contribute are junior Justin Anthony, junior Ryan Zutter, and sophomore R.J. Rosenthal.

The Vikings also look to their freshman pitchers to play a large role this season. Anthony Kouba has been the best pitcher on the Viking staff so far with a 1-1 record and an earned run average of 1.54. Left-hander Allen Servais has been coming out of the bullpen but has been very consistent for Lawrence.

Krueger only sees one weakness in his pitching staff: "We don't have a true number one pitcher. Our third and fourth pitchers are as good as any in the league, and our first and second pitchers are as good as any other teams second and third guys. We just don't have a number one pitcher who is a stud."

On the offensive side, Krueger likes what he sees. Returning for his senior season is catcher Jason Shanda. He batted .379 for the Vikings last season, and so far this spring he is batting .400 with three doubles and two triples.

Senior center fielder Matt Smith is also expected to play a role in the Vikings offensive attack. Though off to a slow start with a batting average of .222 in Florida, Smith's bat is expected to heat up as the season continues.

Two other players playing major roles are junior shortstop Jeremy Tollefson, who is batting .359 with seven RBI's this spring, and junior first baseman and pitcher Chris McGinley. McGinley did not play last year for the Vikings after hitting .264 with four homeruns his freshman season. He is expected to give the Vikings



photo by Sara Schlarman

CATCHER JASON SHANDA leads the Vikings in batting this season

some extra power from the first base spot.

Coach Krueger feels the team's offensive strengths are their depth and their speed. While they have not stolen many bases so far this spring, they intend to during the conference season.

The coaches in the Midwest Conference have ranked the Vikings third out of five teams in the North Division. Krueger likes where his team is now, saying, "Ripon is the top dog, but I don't think there is a coach in the league that doesn't think we will compete for second." The first two teams in each division make it to the Midwest Conference Tournament, which is the Vikings' goal.

"We want to make it to the MWC Tournament and knock off Ripon in the championship game. These guys we have here really want to win." The Vikings will host Carroll College for a doubleheader Saturday afternoon if the weather permits.

LU softball swings into season

by Andy York
Sports Editor

The Lawrence University softball team is looking forward to the beginning of their Midwest Conference season. The Vikings returned from their spring break trip to Florida with a 5-5 record. The Vikings have many players coming back from last season, including the entire infield.

The Vikings return four of their five top batters from last season, and none of them are more important than sophomore shortstop Jenny Burris. Burris was a first team all-conference and all-region selection for the Vikings last year. She batted .440 last season and, in the ten games so far this season, she leads the team with a .432 batting average and 16 stolen bases in ten games.

Viking coach Kim Tatro has nothing but praise for this week's MWC Player of the Week. "If she keeps her stats the same as last year, and so far she is on pace to do so, she will have an incredible year and be a huge player in our success."

Burris isn't the only player

who is stepping up to play a large role for the Vikings. Senior Erica White is the most versatile player on the Vikings' roster. She played every position but pitcher last year and is the new starting catcher for LU this spring. Her hitting is very good, and she will factor greatly in Lawrence's lineup.

Junior outfielder Sarah Sager is another player coach Tatro feels will have a breakout season. She is batting .370 after the Florida trip, and she is very important to the Viking's hitting strength. Coach Tatro feels that she does not have to rely on any one of these players for a victory. "Our lineup is very balanced from the number one hitter to the number nine hitter. Any player in our line up could go three for three or four for four on a given day."

The biggest question mark for the Vikings is their pitching staff. They are missing their best two pitchers this season. Their ace, Gabe Ferley, is off campus this term, and their second pitcher, Pam Schimanski, is out for the season with a shoulder injury. Coach Tatro has to rely on

three pitchers who have very little or no game experience. She is not worried, though. "They did a great job in Florida, and I feel they can do just fine in conference play."

One player who is helping the pitching staff is freshman Lauren Kost. So far this season she is 3-0 with a 1.80 earned run average. She is the best pitcher on the Viking staff currently, having given up only seven runs in twenty innings pitched.

Because of the injuries to Lawrence's pitchers, the coaches in the Midwest Conference ranked them fourth out of five teams in the North Division of the Midwest Conference. Coach Tatro does not take this detrimental to her team. "It just gives us more motivation to achieve our goal of making it to the MWC Tournament. I feel we are capable of finishing first or second in the division."

Assuming the weather becomes more spring-like, the Vikings will host five games in two days against various conference opponents next Friday and Saturday.

LU Scoreboard

SOFTBALL

April 2
Lawrence ppd -Snow
Wisconsin Lutheran

Team Standings

BASEBALL

Overall	
North Division	
St. Norbert	7-4
Ripon	6-6
Lawrence	5-7
Beloit	6-8
Carroll	4-9

South Division	
Monmouth	10-10
Grinnell	6-9
Illinois College	2-9
Knox	0-14

SOFTBALL

Overall	
North Division	
Lawrence	5-5
St. Norbert	5-5
Ripon	5-5
Carroll	2-8
Beloit	1-6

South Division	
Grinnell	6-2
Knox	7-3
Monmouth	7-6
Lake Forest	6-6
Illinois College	3-11

MEN'S TENNIS

	MWC	Overall
	W-L	W-L
North Division		
Ripon	2-0	9-4
St. Norbert	1-0	2-4
Beloit	0-0	0-1
Lawrence	0-1	1-2
Carroll	0-2	0-4
South Division		
Illinois C.	0-0	2-3
Grinnell	0-0	5-8
Knox	0-0	3-8
Lake Forest	0-0	0-4

Standings courtesy of
www.midwestconference.org
All statistics are accurate as of 04-03

Running for recognition

by Andy York
Sports Editor

The Lawrence University outdoor track and field team is attempting to turn heads in the Midwest Conference this season. Though the Vikings got off to a slow start last week at the Emory University Invitational, both the men's and women's teams are looking ahead to the conference season. LU track coach Matt Kehrein hopes that the success of his indoor teams carries over to the outdoor season. "I think our success will continue; we have many team members who are very competitive." Kehrein's team features many members of the indoor teams, as well as many members of the cross country teams. The women's cross country team won the conference championship last fall. "It's good to have successful runners on the team along with our many freshman," Kehrein says.

Both the men and the

See *Track* on page 7